

No.	Name	Surname	Pitch	Wood	Chanter Mounts	Regs	Reg Key-Type	Bass Drone End Mount	Notes
A EARLY SETS									
1	NPU	Matt Molloy	D	Box Brass	Wood & Ivory	Br.	Teardrop	?	Bass drone needs restoration
2	Éamonn	Curran	C#	Box Brass	Wood & Ivory	T. Br. Bs	Teardrop T & Br. & Taylor-1-Piece Bs	Side	Similar R. L.'s early personal set but with later RL bass reg.
3	Francis	McPeake	C#	Ebony ?	Ivory/Metal/Ivory & Ivory/Metal	T. Br.	Fiddle-back	End	1902, 2 regs. Bass reg by William Rowsome
4	R. L.	O'Mealy	?	Ebony ?	Ivory & Ivory/Metal	T. Br. Bs	Teardrop	End	Early photo. Reg keys have tear drop touches & plain square pads.
5	R. L.	O'Mealy	?	Ebony ?	Ivory & Ivory	T. Br. Bs	Fiddle-back	End	The set on the memo and possibly the flyer also.
6	Éamonn	Curran	?	Ebony German Silver	Ivory/Metal/Ivory & Ivory/Metal/Ivory/Metal	T. Br. Bs	Fiddle-back	Coyne Trumpet	Set in the styles of Egan and Coyne. Right handed but modified to be left handed.
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B CONTRABASS REGULATOR SETS									
7	R. L. & William	O'Mealy & Hope	C#	Ebony German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br. Bs, CBs	Br. T-1-piece? Bs. & CBs. T-Shoulder	End	Early photographs of R. L. Double chanter. Compound beads end bass drone. No contrabass tuning pin.
8	Joe	McKenna	C#	Box Brass	NA	Br. Bs, CBs	Taylor-Shoulders	End	Leo Chanter Peter Ward - Willie Reynolds - Joe McKenna
9	Brian	Vallely	C#	Box Brass	Wood & Wood	Br. Bs, CBs	Br. T-1-piece Bs. & CBs. T-Shoulders	End	Bought from Frank McFadden who said they were originally made for minister to play in church as couldn't afford organ.
10	Jack	O'Rourke	C#	Box Brass	Ivory/wood & Ivory/Metal	Br. Bs, CBs	All T-Shoulders	End	Bought by Seán McAloon. McAloon family.
11	Unknown	Unknown	C#	Ebony German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br. Bs, CBs	T-Shoulders	Side	1933 photos of R. L. showing how to hold the pipes. Round beads at end of bass drone and contrabass plus tuning pin. Copper tube sticking out of baritone drone mount.
12	Jim	McIntosh	C#	Ebony German Silver	Ivory & Ivory/Metal	Br. Bs, CBs	T-1-Piece	End	Bought at Smithfield Market, Belfast. Currently owned and played by Trevor Stewart. Has back-to-front F Nat. key
13	Private	Owner	C#	Ebony German Silver	?	Br. Bs, CBs	?	?	Northern Ireland
—	Dan Sullivan	Paddy O'Neill	C#?	?	?	Br. Bs, CBs	?	?	Kevin Rietmann says: Double chanter. USA. Paddy O'Neill sold them to Jim Fitzgerald and his son has them now. The son says the pipes were sold in 1962, and are still in California. Sean Folsom is good at knowing where the goods are, there are people he's kept in touch with for decades who have old sets in closets, so he'd be the guy to ask.
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C TWO & ONE REGULATOR SETS									
14	Private	Owner	C#	Box Brass	Ivory & Ivory/Metal	Br. Bs,	T-Shoulders	End	Northern Ireland. Tenor & Baritone drones by William Kennedy
15	Private	Owner	C#	Box German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br. Bs,	T-Shoulders	Side	Donegal. Dummy tenor drone 2nd chanter with wooden top mount and ivory/metal bottom
16	William	Hoey	C#	Ebony German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br.	T-Shoulders	End	Dummy tenor drone. Ulster Folk & Transport Museum
17	Paddy	Maxwell	C#	Box Brass	Wood & Bone/Metal	Br.	Teardrop	Side	Dummy tenor drone. c.1935. In the possession of the Maxwell Family
18	James Patrick	Cramsie	C#?	Ebony German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br.	T-Shoulders	Side	Dummy tenor drone??? In possession of Son & Granddaughter Gerry & KS. Pipes bought from O'Mealy in early 1930s
19	Netta Jane	Johnston	C#	Box Brass	Ivory/Metal/Ivory & Ivory/Metal	Br.	T-Shoulders	Side	Dummy tenor drone. Ulster Museums. Chanter has extra pin-mounted G# Key and back-to-front F Nat. key
20	Miles	Delap	C#	Box German Silver	Ivory/Metal/Ivory & Ivory/Metal	Br.	T-Shoulders	Side	Dummy tenor drone. Currently played by Lucy Delap, grand daughter of Miles
21	?	McWilliams	C#	Box Brass	Ivory/Metal/Ivory & Ivory/Metal	Br.	T-Shoulders	Side	Dummy tenor drone. Ulster Folk & Transport Museum. Mc Williams was from Groomsport, near Bangor. Co. Down. Baritone drone broken in stock. This is one of the last sets made by R. L. having being bought by McWilliams in 1945
—	Jim	McIntosh	C#	Box Brass	?	Br.	?	?	Whereabouts unknown
—	Frank	Bunting	C#	Box Brass	?	Br.	?	?	Bunting Family
—	Peter	Flynn	?	?	?	Br.	?	?	Sean Folsom told Kevin Rietmann about visiting Peter Flynn in Dublin, in the 70s; he had what was supposed to be a Taylor set made before they emigrated, one regulator, characteristic flat keys, brass. I always wondered if that was actually an O'Mealy set
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D O'Mealy Re-Builds									
22	Éamonn	Ceannt	C#	Box Brass	Ivory & Ivory/Metal	T. Br. Bs	Fiddle-back	Coyne Trumpet	O'Mealy chanter and drones with mostly Kenna regs.
23	Jim	McIntosh	?	Ebony Brass	Ivory/Metal/Ivory & Ivory/Metal	T. Br. Bs	Fiddle-back	Coyne Trumpet	O'Mealy chanter, Harrington drones & stock with Coyne regs. Later sold to Jack O'Rourke.
24	Wilbert	Garvin	C#	Box Brass	—	Bs	Fiddle-back	—	Added to Coyne set by O'Mealy.
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E CHANTERS									
25	Robbie	Hughes	14"	Ebony German Silver	Ivory & Wood/Metal	N/A	N/A	N/A	Made for McCulloughs Deemed to be un-reedable
25	Hans-Jörg	Podworny	?	Ebony Brass	Original Mounts Missing	N/A	N/A	N/A	Bought from Seán McAloon. Original mounts & keys replaced, possibly by McAloon
25	Private Owner	Cork	B	Ebony Brass	Ivory/Metal & Metal/Ivory/Metal	N/A	N/A	N/A	Robert Reid regulators; stock & drones possibly by Matt Kiernan. Chanter was identified by Jimmy O'Brien Moran as a possible O'Mealy.
25	James	Gandsey	?	Box Brass	Ivory/Metal & Metal/Ivory/Metal	N/A	N/A	N/A	Jimmy O'Brien's pub, Killarney. Chanter said to be O'Mealy
26	Museum	Scotland	?	Ebony German Silver	Wood Ivory	N/A	N/A	N/A	"Brian Boru" Chanter, Museum of Scotland
26	Museum	Scotland	?	Ebony German Silver	Wood Ivory	N/A	N/A	N/A	Practice "Brian Boru" Chanter, Museum of Scotland
—	Francis	McPeake	14"	Box	Wood Wood	N/A	N/A	N/A	No keys and no blocks Deemed to be un-reedable?
—	Jonathan	Farrar	C#	?	?	N/A	N/A	N/A	Practice set made for George Farrar 1929
—	Michael	Costello	41-1/2cm 15-3/4inch es	Ebony Brass	?	N/A	N/A	N/A	michaelcostello_1999@yahoo.com advertised it for sale. Seán McAloon worked on it and replaced the head.
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F MISCELLANEOUS									
—	Brendan	Armstrong	?	?	?	?	?		
—	Tim?	O'Hara?	C#	?	?	3	?	?	Dunno who this is – came from Kevin Rietmann and still hunting it down. The set was originally owned by Ed Pierce and David Quinn worked on them.